

The Department Of Modern Languages

The Minor in German

Faculty Advisor

Chris Hallstein, Associate Teaching Professor
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Prerequisites

0 - 42 units

Intermediate level proficiency in German. Students who arrive at Carnegie Mellon with previous language study and/or who have high Advanced Placement, International Baccalaureate or internal placement exam scores will be able to begin taking courses toward the minor earlier in their undergraduate study. Study abroad is strongly recommended.

1. Language-Specific Courses

27 units

Complete three courses.

82-323	20 th Century Germany, Austria, and Switzerland *
82-324	Contemporary Germany, Austria, and Switzerland *
82-325	Introduction to German Studies

* A 400-level course or study broad credit may be substituted with advisor's approval.

2. German & Interdisciplinary Electives

27 units

Complete 27 units from List A. (400 level German Courses) or 18 units from List A and 9 units from List B.

List A

82-420	German Classical Literature
82-421	German Literature of the Nineteenth Century
82-422	German Literature of the Early Twentieth Century
82-423	Postwar German Literature
82-424	The New Germany
82-425/426	Studies in German Literature and Culture
82-427	Nazi and Resistance Culture
82-428	History of German Film
82-429	German Reading and Translation Workshop
82-521/522	Special Topics: German

Film Festival (when offered by German Professor with German topics)

List B

Interdisciplinary Electives

History

79-205	20 th Century Europe: Collapse and Renewal
79-219	The Holocaust in Historical Perspective
79-221	Religion in European Society
79-250	Two Revolutions: Dynamics of Change in Nineteenth Century Europe
79-251	European Cities
79-307	The Anthropology of Europe

Philosophy

80-280	Linguistic Analysis
80-136	Social Structure, Public Policy and Ethical Decisions
80-151	God and the West
80-251	Modern Philosophy
80-252	19 th Century Philosophy
80-253	Continental Philosophy
80-256	Modern Moral Philosophy
80-260	Philosophy of Art
80-275	Metaphysics
80-279	Philosophy of Religion

Psychology

- 85-375 Cross Cultural Psychology
85-421 Language and Thought

Modern Languages

- 82-383 Introduction to Second Language Acquisition
82-388 Understanding Second Language Fluency
82-480 Social and Cognitive Aspects of Bilingualism
82-787 Film Festival (When offered by German Professor with German Topics)

English

- 76-239 Introduction to Film Studies
76-354 Contemporary Literary and Cultural Theory
76-386 Language and Culture
76-387 Introduction to Sociolinguistics
76-483 Cross Cultural Rhetoric

Music

- 57-203 Medieval, Renaissance and Baroque and Music History
57-204 Eighteenth and Nineteenth Century Music History
57-205 Twentieth Century Music History
57-306 World Music
57-321 Music and the Literary Imagination
57-323 Poetry and Music
57-324 Music and Dance
57-325 Music and Film
57-396 Introduction to Interdisciplinary Studies
57-397 European and American Cultural Studies
57-398 Global Heartbeat: A Cross Cultural Appreciation of Art, Song and Politics
57-399 Music, Cinema, Culture

Additional courses from other departments may be added to list as information becomes available.