

The Department of Modern Languages

Major in German

Faculty Advisor

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Students who arrive at Carnegie Mellon with previous language study and/or who have high AP or International Baccalaureate or internal placement scores will be able to begin taking courses toward the major earlier in their undergraduate program and will also be able, should they so desire, to complete an additional major. In all cases, progress toward the major will be accelerated by study abroad, which is strongly recommended for all majors.

Prerequisites

0 - 42 units

Intermediate level proficiency in German. This is equivalent to the completion of four courses (two at the 100-level and two at the 200-level) or exemption based on Advanced Placement, International Baccalaureate or Carnegie Mellon internal placement test scores.

1. Core Courses in German

27 units

Complete all three courses.

- 82-323 Germany, Austria and Switzerland in the 20th Century
- 82-324 Contemporary Germany, Austria and Switzerland
- 82-325 Introduction to German Studies

* A 400-level course may be substituted with an advisor's approval.

2. Core Courses in Modern Languages

12 units

(Complete one 9-unit course* plus the Senior Seminar.)

- 82-280 Learning about Language Learning
- 82-281 Tutoring for Community Outreach
- 82-383 Introduction of Second Language Acquisition
- 82-388 Understanding Second Language Fluency
- 82-580 Senior Seminar (3 units)

*In consultation with the Major Advisor, students may substitute a course related to language analysis from the listings in German or from another department. Examples: 80-180 Nature of Language, 80-181 Language and Thought, 85-421 Language and Thought.

3. German and Interdisciplinary Electives

Complete 54 units from List A and 9 units from List B or 45 units from List A and 9 units from List B.

List A. German Electives

- 82-420 German Classical Literature
- 82-421 German Literature of the Nineteenth Century
- 82-422 German Literature of the Early Twentieth Century
- 82-423 Postwar German Literature
- 82-424 The New Germany
- 82-425/426 Studies in German Literature and Culture
- 82-427 Nazi and Resistance Culture
- 82-428 History of German Film
- 82-429 German Reading and Translation Workshop
- 82-521/522 Special Topics: German
- 82-787 Film Festival (When offered by German Professor with German topic)

*Majors are encouraged to complete at least one more History course from the list above in fulfillment of the major requirements, as well as additional courses from this list as electives. This list will evolve according to the current offerings of the Departments of History and Modern Languages.

List B. Interdisciplinary Electives

History

- 79-205 20th Century Europe: Collapse and Renewal
- 79-219 The Holocaust in Historical Perspective German
- 79-221 Religion and Society: The European Experience
- 79-250 Two Revolutions: Dynamics of Change in Nineteenth Century Europe
- 79-251 European Cities
- 79-307 The Anthropology of Europe

Philosophy

- 80-280 Linguistics Analysis
- 80-136 Social Structure
- 80-151 God and the West
- 80-251 Modern Philosophy
- 80-252 19th Century Philosophy
- 80-253 Continental Philosophy
- 80-256 Modern Moral Philosophy
- 80-260 Philosophy in Art
- 80-275 Metaphysics
- 80-279 Philosophy of Religion

Psychology

- 85-375 Cross Cultural Psychology
- 85-421 Language and Thought

Modern Languages

- 82-383 Introduction to Second Language Acquisition
- 82-480 Social and Cognitive Aspects of Bilingualism
- 82-787 Film Festival (When offered by German Professor with German Topics)

English

- 76-239 Introduction to Film Studies
- 76-354 Contemporary Literary and Cultural Theory
- 76-386 Language and Culture
- 76-387 Introduction to Sociolinguistics
- 76-483 Cross Cultural Rhetoric

Music

- 57-203 Medieval, Renaissance, and Baroque Music History
- 57-204 Eighteenth and Nineteenth Century Music History
- 57-205 Twentieth Century Music History
- 57-306 World Music
- 57-321 Music and the Literary Imagination
- 57-323 Poetry and Music
- 57-324 Music and Dance
- 57-325 Music and Film
- 57-396 Introduction to Interdisciplinary Studies
- 57-397 European and American Cultural Studies
- 57-398 Global Heartbeat: A Cross Cultural Appreciation of Art, Song and Politics
- 58-399 Music, Cinema, Culture

4. Additional Requirements

Oral Proficiency Interview

Completing an oral proficiency interview. This test should be taken by the end of the first semester of the senior year; students are strongly encouraged to take it by the end of the junior year. Students are permitted to retake the test.

Study Abroad

A semester or year of study abroad is strongly recommended.

Sample Curriculum

German (B.A.)

Junior		Senior	
Fall	Spring	Fall	Spring
Germany, Austria, and Switzerland in the 20 th Century 82-323	Contemporary Germany, Austria and Switzerland 82-324	German Elective from List A	German Elective from List A
Core History Course	Introduction to German Studies 82-325	German Elective from List A	Required Elective from List A or B
Learning about Language and Learning 82-280	Elective	Required elective from List A or B	Elective
Elective	Elective	Elective	Elective
Elective	Elective	Elective	Elective
			Senior Seminar 82-580

This is presented as a two-year (junior-senior) plan for completing major requirements. Its purpose is to show that this program can be completed in as few as two years, not that it must be. Students may enter their major, and begin major course requirements, as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.